CAMBRIDGE
International Education

Cambridge O Level

ART & DESIGN **6090/02**

Paper 2 Externally Set Assignment **For examination from 2028**

SPECIMEN PAPER **8 hours**

This paper may be given to candidates as soon as it is received by the centre. The 8-hour supervised test can be scheduled at any time provided it is completed no later than [date to be confirmed on live paper]

INSTRUCTIONS

- Follow all the instructions.
- Produce supporting studies and a final outcome in response to the given theme.

INFORMATION

- The total mark for this paper is 60.
- This question paper contains the theme for the following components:
  - Paper 21: Painting and/or other media
  - Paper 22: Graphic communication
  - Paper 23: Three-dimensional design
  - Paper 24: Textiles and/or Fashion
  - Paper 25: Photography

This document has **8** pages. Any blank pages are indicated.

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The theme is:

Nature

Nature has been an important source of inspiration for many historical and contemporary artists. Observe the natural world around you and investigate appropriate sources to develop your own personal response to Nature.

You should produce **supporting studies** and a **final outcome** which explore this theme. You may begin working on your research and exploration as soon as you receive this question paper, developing ideas to inform your final outcome. Your final outcome will be produced during a timed test.

Your **supporting studies** should demonstrate that you have:

- recorded your experiences and observations inspired by this theme
- researched and explored relevant artists/designers/practitioners
- explored appropriate materials and techniques
- developed ideas and techniques to progress to your final outcome
- planned effectively in preparation for your final outcome.

Your **final outcome** should demonstrate that you have:

- produced a personal and original final outcome informed by your supporting studies
- identified your strengths, selecting the most appropriate ideas and techniques which realise your intentions.

You may wish to refer to the following stimuli to help you plan your response:

- plant structures, trees, flowers, foliage, seeds, roots
- animals, insects, feathers, scales
- environment, sustainability, protection, pollution
- in a garden, a walk in the park, among the trees, at the coast
- nature and the city, natural habitat, the power of nature, nature and decay.

The following images may provide inspiration to inform your research and exploration of the theme. You should also gather your own reference material from primary and secondary sources.

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Assessment criteria

Your work will be assessed against the following criteria, which test your ability to:

Record ideas, observations and insights relevant to intentions as work progresses. You can do this by:

- selecting relevant subject matter from a variety of sources
- recording ideas and observations using different methods
- communicating your intention/purpose in response to the given theme.

Explore and select appropriate resources, media, techniques and processes. You can do this by:

- selecting appropriate media, techniques and processes
- demonstrating understanding of appropriate skills and visual elements
- experimenting with media, techniques and processes.

Develop ideas through investigation and exploration, making purposeful connections to contextual references. You can do this by:

- forming personal connections
- demonstrating effective planning to realise your intentions
- reflecting on your own strengths and weaknesses.

Present a personal response that realises intentions and demonstrates an understanding of visual language. You can do this by:

- realising your intention/purpose in response to the given theme
- demonstrating critical understanding
- considering application of visual language.

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