Cambridge Assessment International Education

Cambridge International AS & A Level

CLASSICAL STUDIES **9274/42**

Paper 4 Greek Literature **October/November 2024**

1 hour 30 minutes

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
  - Answer questions from **one** section only.
  - For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **4** pages. Any blank pages are indicated.

DC (EV) 348415
© UCLES 2024

Section A: Greek Tragedy

Answer **Question 1** and **either** Question 2 **or** Question 3.

1 Read the passage and answer the question.

ANTIGONE: I won't insist,

Content removed due to copyright restrictions.

all the more for silence—tell the world!

(Sophocles, *Antigone*)

To what extent is the depiction of Antigone in this passage typical of her wider portrayal in the play? [20]

EITHER

2 'The themes of Greek tragedy are still as relevant to a modern audience as they were to an ancient one.'
To what extent do you agree with this statement? In your answer, you should refer to **at least two** plays. [30]

OR

3 'Tragic heroes care little about honour.'
To what extent do you agree with this statement? In your answer, you should refer to **at least two** plays. [30]

Section B: Homeric Epic

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the question.

'So you are determined, son of Laertes, favourite of Zeus, ingenious Odysseus, to leave at once for home and your beloved Ithaca? Even so I wish you happiness. Yet had you any inkling of the full measure of misery you are bound to endure before you reach your native land, you would stay and share this home with me, and take on immortality, however much you long to see that wife of yours, who is never out of your thoughts. And yet I claim to be by no means her inferior in looks or figure, for surely it would be most unseemly for a woman to compete with a goddess in form and face.' To this the nimble-witted Odysseus replied: 'My lady goddess, do not be angry at what I am about to say. I too know well enough that my wise Penelope's looks and stature are insignificant compared with yours. For she is mortal, while you have immortality and unfading youth. Nevertheless I long to reach my home and see the day of my return. It is my never-failing wish. And what if one of the gods does wreck me out on the wine-dark sea? I have a heart that is inured to suffering and I shall steel it to endure that too. For in my day I have had many bitter and painful experiences in war and on the stormy seas. So let this new disaster come. It only makes one more.'

(Homer, *Odyssey* 5)

Using this passage as a starting point, discuss how far Odysseus is motivated by *nostos* (homecoming) in the *Odyssey*. [20]

EITHER

5 'A Homeric hero is only successful with help from other mortals.'
How far do you agree with this statement? In your answer, you should discuss **both** the *Iliad* **and** the *Odyssey*. [30]

OR

6 Assess the importance of parent and child relationships in **both** the *Iliad* **and** the *Odyssey*. [30]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

© UCLES 2024