

Cambridge International AS & A Level

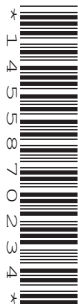
DRAMA

9482/11

Paper 1

May/June 2026

2 hours



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Candidates may take their set texts into the exam room, but these must not contain personal annotations, highlighting or underlining.

INSTRUCTIONS

- Answer **two** questions in total:
Section A: answer **one** question.
Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set texts into the exam room, but these must **not** contain personal annotations, highlighting or underlining.
- You may support your answers with sketches and diagrams, where appropriate.

INFORMATION

- The total mark for this paper is 60.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A

Answer **one** question from this section.

You should read the specified extract for your chosen text carefully before beginning your answer.

Question 1

As You Like It – William Shakespeare

Read the specified extract:

From: Act 4, Scene 3, towards the top of page 90

Enter OLIVER.

OLIVER: Good morrow, fair ones.

Up to and including: Act 4, Scene 3, end of scene, page 93

ROSALIND: ... Will you go?

[Exeunt.]

Either

- (a) How would you direct selected moments from the extract to create your intended effects for the audience? [30]

Or

- (b) How would you perform the role of OLIVER in selected moments from the extract to convey your interpretation of his character at this point in the play? [30]

Question 2

The Rivals – Richard Sheridan

Read the specified extract:

From: Act 2, Scene 2, beginning of scene, page 22

Enter LUCY.

LUCY: So – I shall have another rival to add to my mistress's list – Captain Absolute.

Up to and including: Act 2, Scene 2, end of scene, page 24

FAG: We will – we will.

[Exeunt severally.]

Either

- (a) How would you direct selected moments from the extract to create comedy for the audience from the deceitful nature of the servants, LUCY and FAG? [30]

Or

- (b) How would you perform the role of SIR LUCIUS O'TRIGGER at selected moments from the extract to convey your interpretation of his character to the audience? [30]

Question 3

A View from the Bridge – Arthur Miller

Read the specified extract:

From: Act 1, towards the bottom of page 29

EDDIE: That's right. He marries you he's got the right to be an American citizen.

Up to and including: Act 1, towards the top of page 34

ALFIERI: I'm only a lawyer, Eddie.

Either

- (a) How would you perform the role of BEATRICE in selected moments from the extract to convey your interpretation of her feelings at this point in the play? [30]

Or

- (b) How would you direct selected moments from the extract to achieve your intended audience responses to EDDIE's ambiguous feelings for CATHERINE? [30]

Question 4

The Beatification of Area Boy – Wole Soyinka

Read the specified extract:

From: middle of page 24

A CYCLIST *has slowed down in front of his stall.*

Up to and including: bottom of page 29

CYCLIST: OK. You catch me cheap cheap because I get appointment with one sisi for later.

Either

- (a) How would you direct selected moments from the extract to create comedy for the audience? You may refer to design elements to support your ideas if you wish. [30]

Or

- (b) How would you perform the role of the CYCLIST to achieve your intended audience response? [30]

Question 5

Small Island – Helen Edmundson

Please note that there are two editions of this text with differing page numbers. Both sets of page numbers are referenced below.

Read the specified extract:

From: the beginning of Act 2, Scene 9, middle of page 122 **or** 123

Four days later. Afternoon. The living room.

Up to and including: Act 2, Scene 9, top of page 127 **or** 128

QUEENIE: ... So much. So much.

She begins to sob.

Either

- (a) How would you convey the different attitudes of **two or more** characters through your direction of selected moments from the extract? [30]

Or

- (b) How would you perform the role of QUEENIE in selected moments from the extract to convey her mixed emotions to the audience? [30]

Section B

Answer **one** question from this section.

Question 6

Oedipus Rex – Sophocles

Either

- (a) How would you direct **two separate** sections of the play to convey Oedipus' determination to serve and save the people of Thebes? [30]

Or

- (b) How would you perform the role of JOCASTA to engage the sympathy of the audience in **two separate** sections of the play? [30]

Question 7

The Government Inspector – Nikolai Gogol

Either

- (a) Outline your design vision for the play and then explain how you would use **two or more** design elements to create your intended effects in **two separate** sections. [30]

Or

- (b) How would you perform the role of the MAYOR in **two or more separate** sections of the play to create comedy for the audience? [30]

Question 8

The Cherry Orchard – Anton Chekhov

Either

- (a) How would you perform the role of ANYA in **two or more separate** sections of the play to achieve your intended audience response to her character? [30]

Or

- (b) How would you direct **two** sections of the play to create the gentle style of comedy that Chekhov intended? You may refer to design elements to support your ideas if you wish. [30]

Question 9

Blood Wedding – Federico García Lorca

Either

- (a) How would you perform the role of the MOTHER in **two or more separate** sections of the play to highlight her bitterness? [30]

Or

- (b) How would you direct the interaction between the BRIDE and the BRIDEGROOM in **two separate** sections to convey your interpretation of their relationship? [30]

Question 10

Boom – Jean Tay

Either

- (a) How would you direct **two or more separate** sections of interaction between BOON and his MOTHER to create comedy for the audience? [30]

Or

- (b) How would you perform the role of YOUNG MOTHER in **two or three separate** sections to achieve your intended audience response? [30]

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